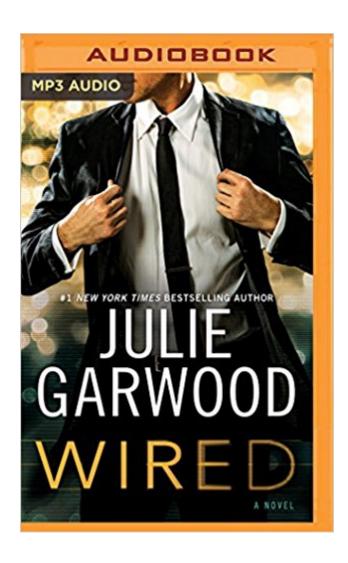


The book was found

Wired (Buchanan-Renard-MacKenna)





Synopsis

A beautiful computer hacker and a bad-boy FBI agent must collaborate \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ $\hat{\varphi}$ in more ways than one \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ in the sizzling new novel from #1 New York Times bestselling author Julie Garwood. Allison Trent doesn \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ $\hat{\varphi}$ look like a hacker. In fact, when she \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ not in college working on her degree, she models on the side. But behind her gorgeous face is a brilliant mind for computers and her real love is writing \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ and hacking \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ and hacking \tilde{A} $\hat{\varphi}$ code. Her dream is to write a new security program that could revolutionize the tech industry. Hotshot FBI agent Liam Scott has a problem: a leak deep within his own department. He needs the skills of a top-notch hacker to work on a highly sensitive project: to secretly break into the FBI servers and find out who the traitor is. But he can \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ $\hat{\varphi}$ $\hat{\varphi}$ use one of his own. He finds the perfect candidate in Allison. Only, there \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ $\hat{\varphi}$ one problem \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ is the wants nothing to do with his job and turns him down flat. What Liam doesn \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ $\hat{\varphi}$ $\hat{\varphi}$ what it takes. A temptation that could put his job \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ and both of their futures \tilde{A} $\hat{\varphi}$ $\hat{\varphi}$ and son the line...

Book Information

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Customer Reviews

PRAISE FOR JULIE GARWOOD AND HER NOVELS "This tale of treachery and danger crosses continents in style, and long-time fans will be excited to catch up." --"RT Book Review"s on "Fast Track" "Julie Garwood is an old hand at romance. When she's on, you can expect snappy

dialogue, a fast-moving plot and a believable romance. She delivers in "Hotshot."" -- "The Kansas City Star "on "Hotshot" ""Fast Track "is classic Julie Garwood. You will find this book filled with believable dialogue, warm loving characters, chilling danger, and downright sexy hunks." -- Fresh Fiction on "Fast Track" "A swift pace, electric sexual tension, an abundance of fascinating characters, and an engaging plot with plenty of action and a touch of humor make this a perfect summertime page-turner." --"Library Journal" on "Hotshot" ""Hotshot" is Garwood's latest captivating page- turner, a sizzling beach escape to end the summer romance season." --Bookreporter.com on "Hotshot"PRAISE FOR JULIE GARWOOD AND HER NOVELS "This tale of treachery and danger crosses continents in style, and long-time fans will be excited to catch up."--"RT Book Review"s on "Fast Track" "Julie Garwood is an old hand at romance. When she's on, you can expect snappy dialogue, a fast-moving plot and a believable romance. She delivers in "Hotshot."" -- "The Kansas City Star "on "Hotshot" ""Fast Track "is classic Julie Garwood. You will find this book filled with believable dialogue, warm loving characters, chilling danger, and downright sexy hunks."--Fresh Fiction on "Fast Track" "A swift pace, electric sexual tension, an abundance of fascinating characters, and an engaging plot with plenty of action and a touch of humor make this a perfect summertime page-turner."--"Library Journal" on "Hotshot" ""Hotshot" is Garwood's latest captivating page- turner, a sizzling beach escape to end the summer romance season." --Bookreporter.com on "Hotshot"PRAISE FOR JULIE GARWOOD AND HER NOVELS This tale of treachery and danger crosses continents in style, and long-time fans will be excited to catch up. "RT Book Review"s on "Fast Track" Julie Garwood is an old hand at romance. When she s on, you can expect snappy dialogue, a fast-moving plot and a believable romance. She delivers in "Hotshot." "The Kansas City Star "on "Hotshot" "Fast Track "is classic Julie Garwood. You will find this book filled with believable dialogue, warm loving characters, chilling danger, and downright sexy hunks. Fresh Fiction on "Fast Track" A swift pace, electric sexual tension, an abundance of fascinating characters, and an engaging plot with plenty of action and a touch of humor make this a perfect summertime page-turner. "Library Journal" on "Hotshot" "Hotshot" is Garwood s latest captivating page- turner, a sizzling beach escape to end the summer romance season. Bookreporter.com on "Hotshot""

Julie Garwood is among the most critically acclaimed \tilde{A} $\hat{\phi}$ \hat{a} and popular \tilde{A} $\hat{\phi}$ \hat{a} and round, with nearly forty million copies of her books in print. She is the author of numerous bestsellers, including Hotshot, Sweet Talk, The Ideal Man, Sizzle, Fire and Ice, Shadow Music, Shadow Dance, and Slow Burn. She lives near Kansas City.

I am a Julie Garwood fan. I always look forward to her book releases knowing that at some level I will like them. Wired was a true disappointment. I agree with other reviewers, Julie Garwood either did not write this book or it was rewritten and heavily edited by someone else. I think everyone can agree that Ms. Garwood has a formula for her contemporary romances. This book simply does not follow. The hero, Liam, is such a disappointment. We were introduced to him in prior books. He was dynamic, handsome, confident and outgoing. There is an expectation that he will be the same in this book. Not so. As a matter of fact, Liam's character is barley developed. Other than learning a little about his family you don $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a},ϕ t learn anything about him. Allison, the heroine, I have no words for her. She is beautiful (and of course does not know it), but she is a stupid genius? Apparently, she can solve puzzles in five minutes, write complicated code and hack into any database on earth, but she can $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ t manage her family or personal life. There is simply nothing to like about her because what character development there is makes her out to be something of a simpleton. There is no character development between the two main characters. I have no idea why they like each other; they don $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ t even spend any time together. Now the plot: what plot? There are a bunch of characters thrown together, with very little dialogue (where was that witty Garwood-speak) and frankly what plot there is, is stupid. I had to force myself to finish the book simply to see if it got any better, it did not. I suggest if you are a die hard fan that you get the book from the library or wait until it is heavily discounted. Don $\tilde{A}f\hat{A}\phi\tilde{A}$ \hat{a} $\neg\tilde{A}$ \hat{a} , ϕ t pay full price. Some books should be shelved and rewritten and this was one. On the plus side, Ms. Garwood has a long history of producing great novels and I can $\tilde{A}f\hat{A}\phi\tilde{A}$ â $\neg\tilde{A}$ â, ϕ t wait to read them.

This is a good read as usual for this author. I've read everything she's ever published and this entry fits right in with her other great stories.

As usual, I was unhappy the book ended. I liked the appearance of the Buchanans. I hope the next book isn't so long in the works.

This was a good read, but kind of lacked some depth to the story that her other contemporary works have. I kind of feel like the story didn't really go anywhere. But it was a quick, easy, light read. I am a Julie Garwood fan, so I liked it, just not as much as her other books.

This is the first book I've read by Julie Garwood in a long time and the story was very good and I would highly recommend it.

Wow....this was another good book. I had to re-read the Series so I could remember who everyone was. Can't wait for more!!

Another winner! I tried to slow myself down while reading to make the book last longer. Loved Allison 's quirkiness. Liam never stood a chance.

I read the reviews before i got this book and i do agree with some of them. The story was rushed. It didnt follow the same pattern as the ones previous, but its still Julie Garwood so i still liked it i just didnt love it like i usually do.

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